

9233 III

à Madame M. de FERAUDY.

musicalia

2. 3099 III

NIE

AMOUREUSE

ВЛЮБЛЕННАЯ

VALSE

TRÈS

LENTE

Prix 40 cop.



par
Rodolphe Berger

KIEFF LÉON IDZIKOWSKI

Commissionaire de la Société IMPERIALE Musicale Russe

MOSCOU, ODESSA, PETERSBOURG, ROSTOW%, VARSOVIE,
P. Jurgenson. — E. Ostrowski — A. Iohansen. — L. Adler. — Gebethner & Wolff.

9233

III

Mus.

à Madame de FERAUDY

AMOUREUSE

Valse très lente

RODOLPHE BERGER.

Moderato.

Piano.

The first system of musical notation for 'Amoureuse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato.' and the dynamics are 'Piano.' and 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass clef accompaniment consists of a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

Très lentement.

The second system of musical notation for 'Amoureuse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Très lentement.' and the dynamics are 'p'. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass clef accompaniment consists of a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2. There is a 'rit.' marking in the middle of the system.

The third system of musical notation for 'Amoureuse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Très lentement.' and the dynamics are 'p'. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass clef accompaniment consists of a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

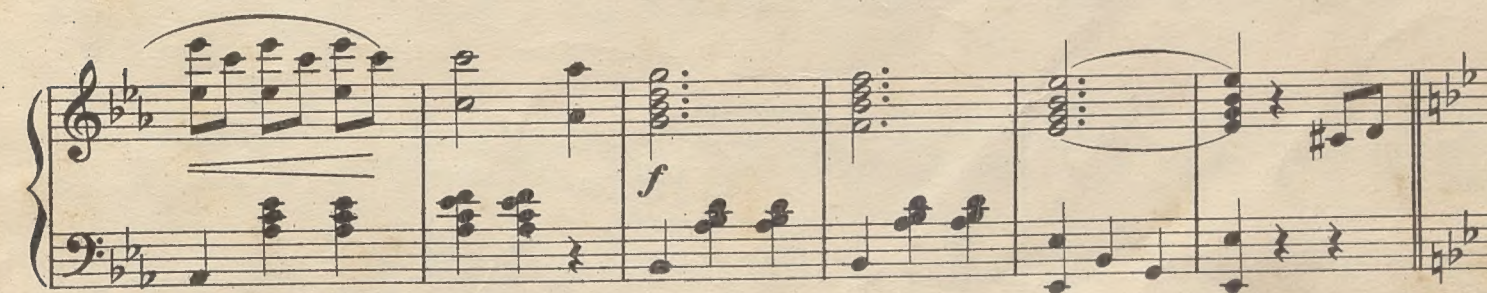
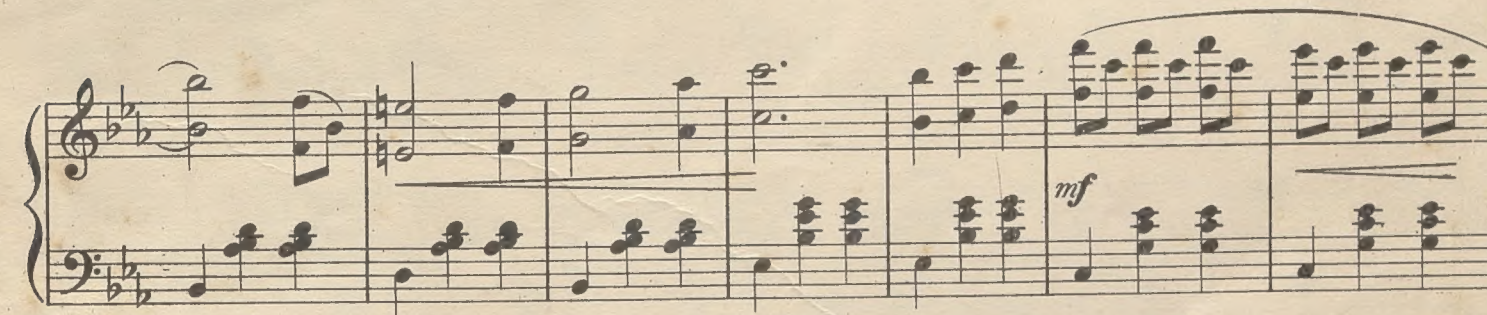
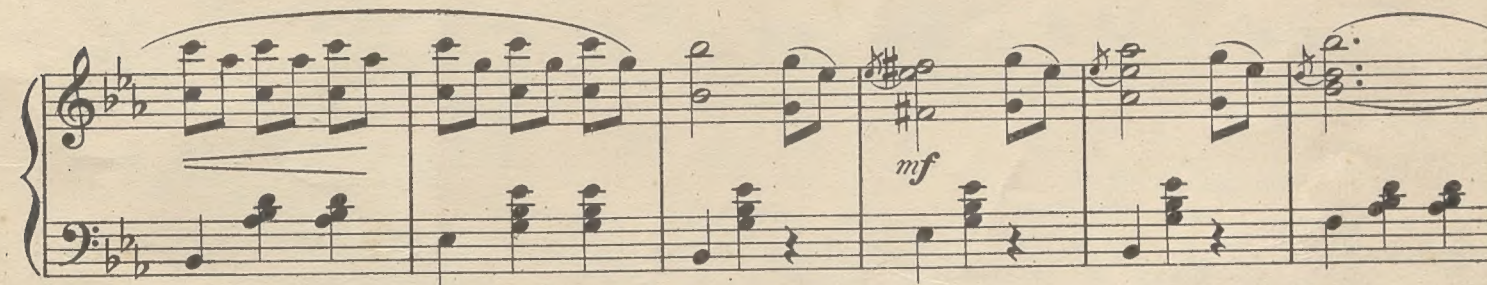
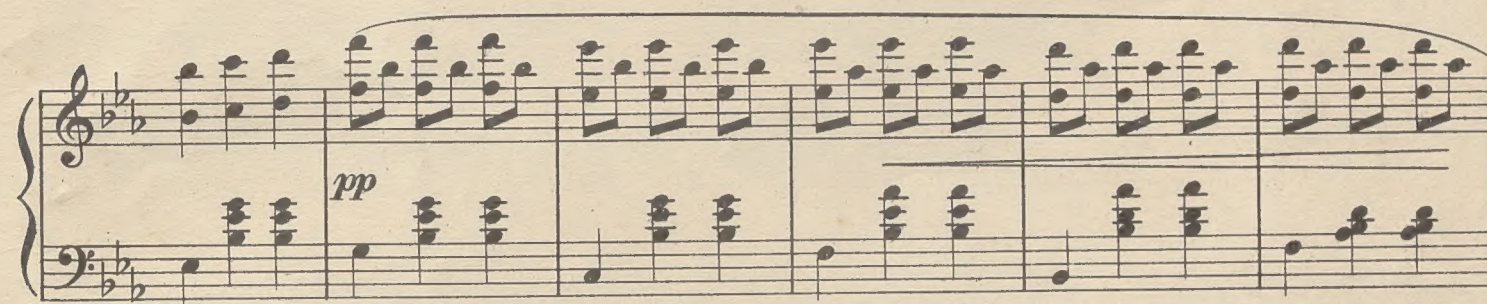
The fourth system of musical notation for 'Amoureuse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Très lentement.' and the dynamics are 'p'. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass clef accompaniment consists of a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

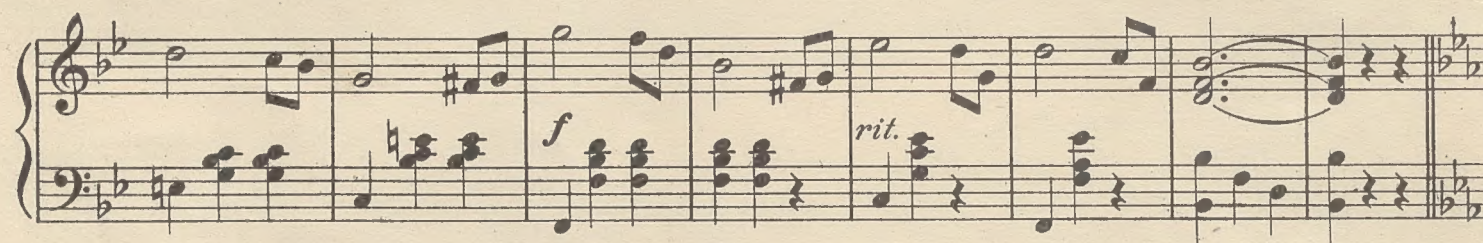
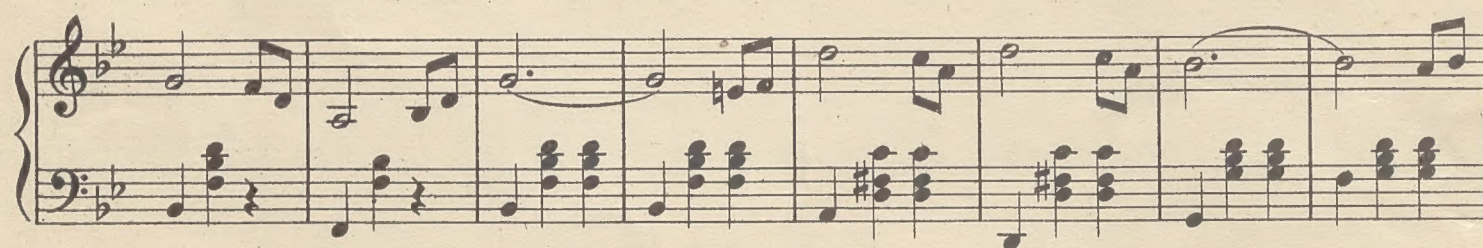
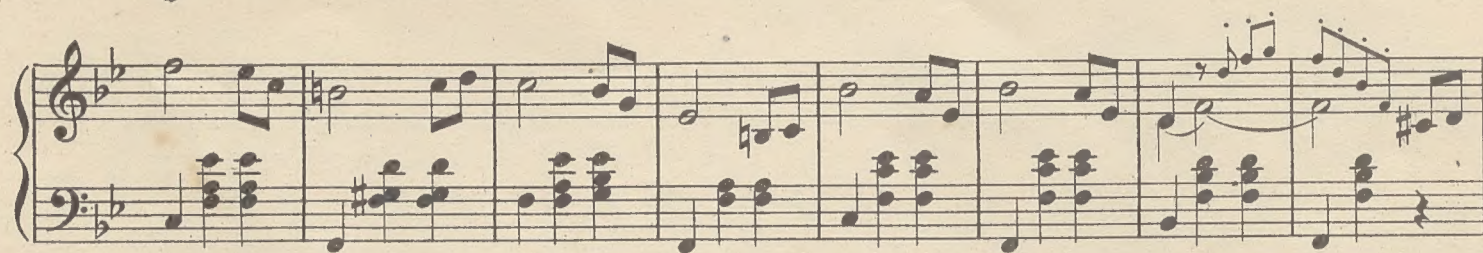
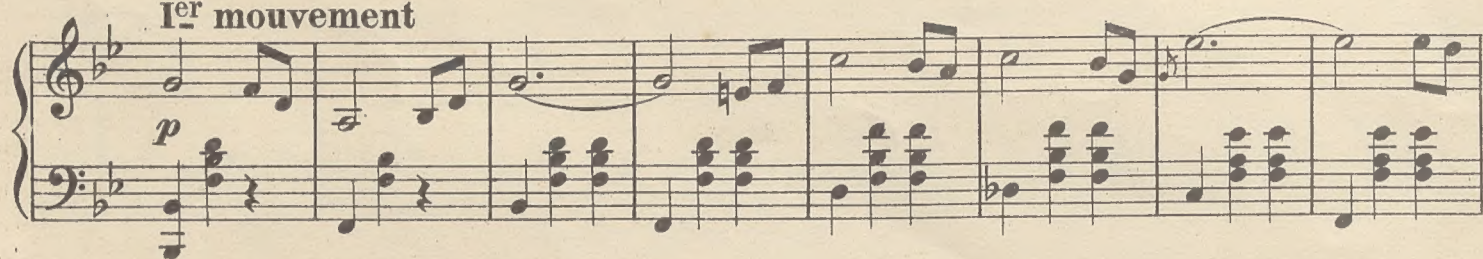
The fifth system of musical notation for 'Amoureuse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Très lentement.' and the dynamics are 'p'. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass clef accompaniment consists of a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

The sixth system of musical notation for 'Amoureuse'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Très lentement.' and the dynamics are 'p'. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of the melody is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass clef accompaniment consists of a series of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

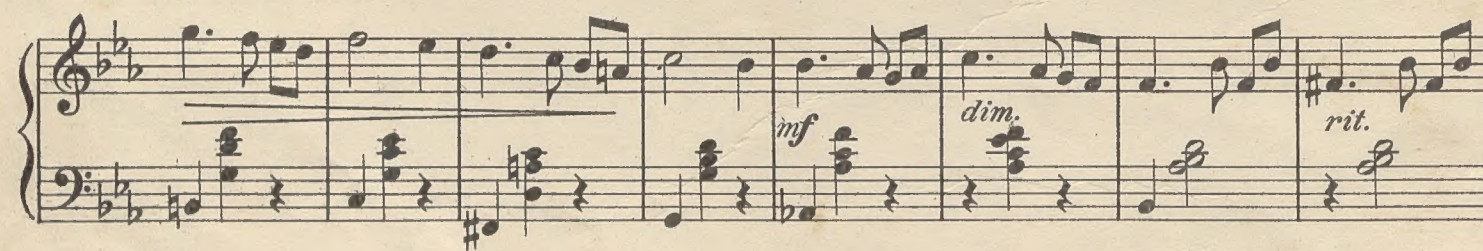
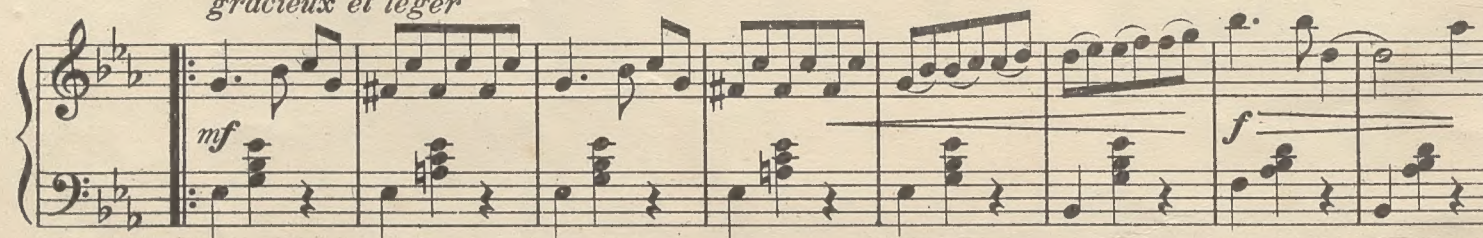
L. 1322 I. BIBLIOTHECA
UNIV. INGEN
BRACOVENSIS

K 1960 m 364

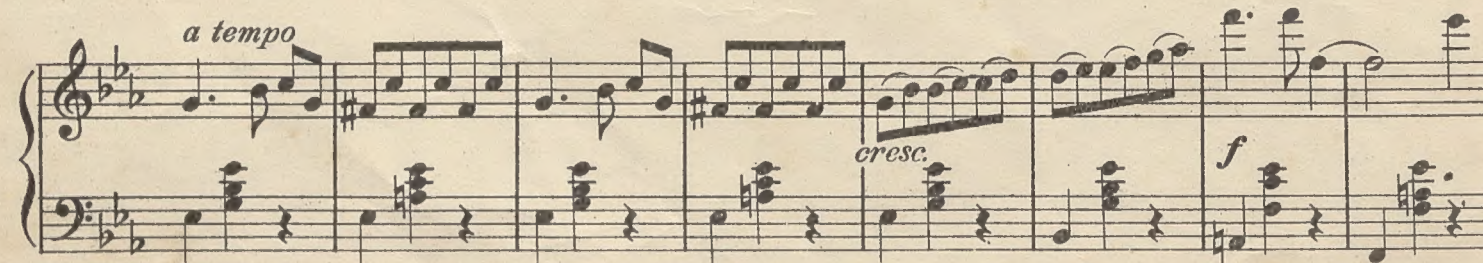


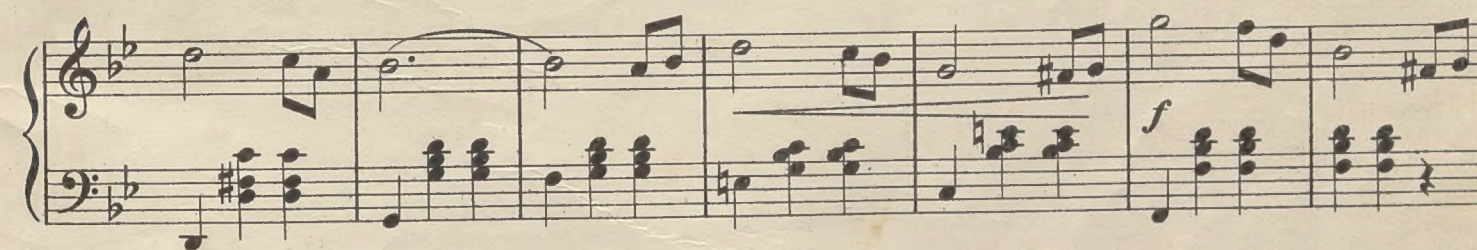
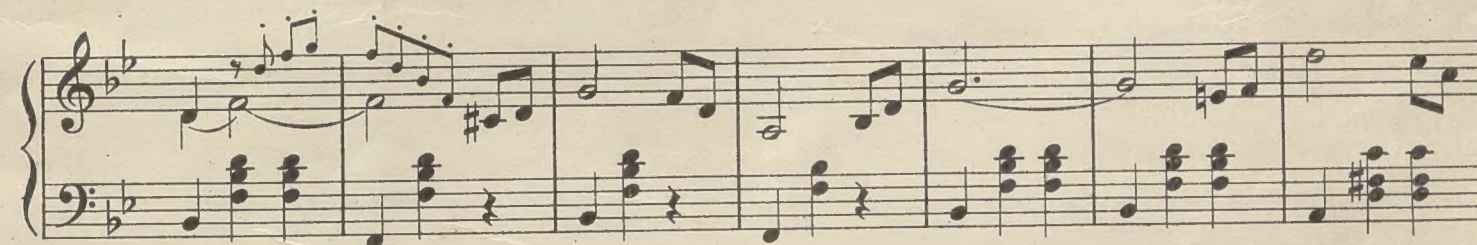
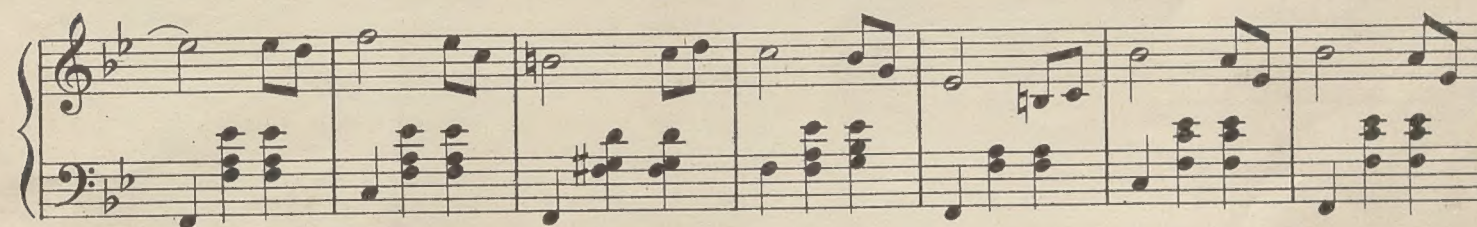
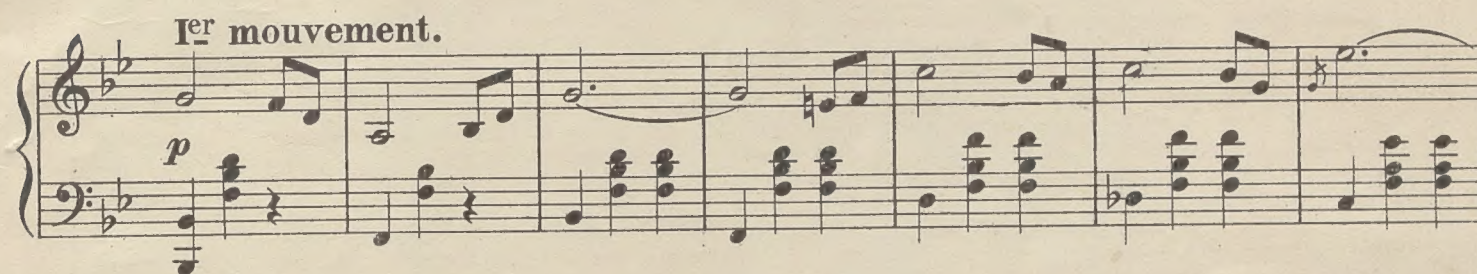
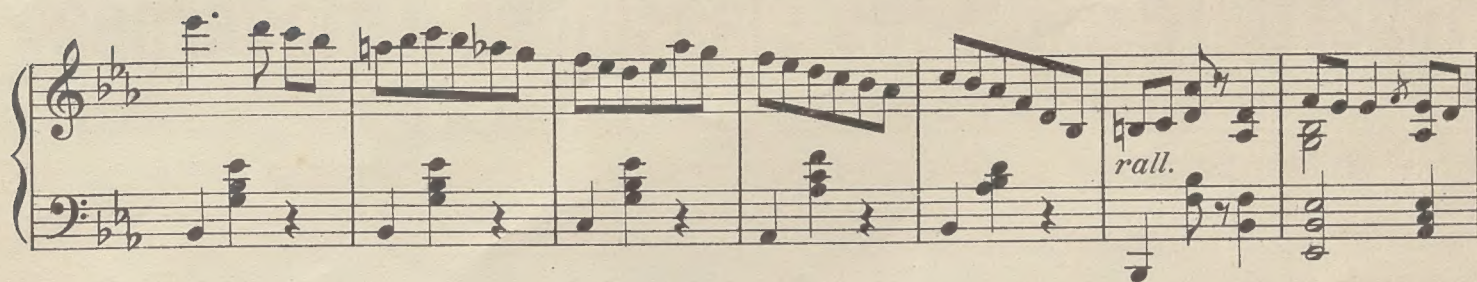
1^{er} mouvement

gracieux et léger



a tempo





Répertoire des pièces classiques et modernes

POUR PIANO A DEUX MAINS.

ÉDITION INSTRUCTIVE ET DOIGTÉE

	R. C.
ASCH, GEORGE. Patrouille Japonaise (Японский патруль)	40
BADARZEWSKA, TH. La prière d'une vierge	20
BEETHOVEN, L. van. Op. 13. Sonate Pathétique (Lebert.)	60
„ Op. 27 № 2. Sonata quasi una fantasia. (Lebert)	50
„ Marche funèbre (Траурный маршъ)	30
BERGEMANN, W. Gavotte Среди шумного бала.	30
BEYER, F. Op. 116 № 1. Mon étoile. Gwiazdka „O gwiazdeczko coś błyszczała“	40
BOLD, F. La première violette (первая фиалка) Pièce de salon	40
CARRENO, T. Petite valse	40
CHOPIN, FR. Op. 35. Marche funèbre de la Sonate	20
„ Op. 74. 1. Souhait d'une jeune fille. (Zyczenie)	20
CZIBULKA, A. Danse des Lutins. (Танецъ Гномовъ)	50
DELIBES, L. Pizzicati du ballet Sylvia	25
FRIESE, L. Bonheur perdu. Nocturne	30
GILLET, E. Le Grand-père. Conte musical.	40
„ Loin du bal. Intermezzo	30
„ Précieuse. Gavotte	40
GODARD, B. Op. 26 Première Valse. La bémol	30
„ Berceuse de l'opéra Jocelyn	25
GOUNOD, CH. Valse de l'opéra Faust	30
GRIEG, E. Op. 38 № 6 Elégie	15
HÜNTEN, FR. Op. 179 № 1. La Sérénade de Fr. Schubert.	15
JUNGSMANN, A. Op. 117. Mal du pays. Heimweh.	20
„ Op. 177. Tout à vous. Zu dir zieht es mich hin	25
KLOSE, O. Murmure des fleurs (Шопотъ цвѣтовъ)	50
* LANGE, G. Op. 31. Fleur des alpes (Edelweiss—На альпахъ.) Idylle	25
„ Op. 39. Chant des fleurs. Blumenlied	25
„ Op. 102. Ich wollt' meine Lieb'ergösse sich. Duo de Mendelssohn, transcrit	30
„ Op. 103. Auf Flügeln des Gesanges. Romance de Mendelssohn, transcrit	30
„ Op. 152. Chant du Nord. Сѣверная пѣсня—25	
„ Op. 162. Chant d'automne. Herbstlied	30
„ Op. 169. Gondolière Vénitienne. Wenn durch die Piazzetta. Romance de Mendelssohn transcrit.	30
„ Op. 339 Sérénade (подъ окномъ)	30
LEFÉBURE-WÉLY. Les cloches du monastère.	30
LEONCAVALLO, R. Pantins vivants (Веселыя марионетки) Pièce de caractère.	40
LATANN, C. „Coeur à Coeur“. Сердцемъ къ сердцу. Pizzicato-gavotte	30

	R. C.
LISZT, FR. Rhapsodie Hongroise № 2. Arrangement simplifié par Fr. Bendel	50
„ La Sérénade de Fr. Schubert, transcrite.	20
MASCAGNI, P. Intermezzo de l'opéra Cavalleria Rusticana.	15
MENDELSSOHN-BARTHOLDY, F. 4 Chants sans paroles (Lieder ohne Worte). Edition instructive, rédigée, phrasée et doigtée par Th. Kullak:	
„ Op. 19 № 6. Barcarolle. Gondellied. Sol min.	15
„ Op. 30 № 6. Barcarolle. Gondellied. Fa—dièze min	15
„ Op. 62 № 6 Chanson de printemps. Frühlingslied. La maj.	20
„ Op. 67 № 4 La Fileuse. Spinnerlied. Do maj	20
MOSZKOWSKI, M. Op. 15 № 1. Sérénade	20
NERUDA, F. Berceuse slave, arr. p. Th. Kirchner	30
OSBORNE, G. A. La Traviata. Fantaisie	30
OYENBERG, A. Chanson sans paroles (Бѣзъ пѣснѣ)	30
PACHER, I. Op. 34. Le ruisseau. Etude de salon	35
„ Op. 53 Tendresse. Morceau mélodique.	30
„ Op. 76. Perles roulantes. Etude de salon	45
RAVINA Op. 36. H. Un rêve. Mélodie	50
RICHARDS, B. Op. 60 Marie. Nocturne	30
„ Op. 71 Gazouillement d'oiseaux.	25
ROSELLEN, H. Op. 31 № 1. Réverie. (Le Trémolo).	20
SCHUMANN, R. „Pourquoi?“ „Warum“ Op. 12 № 3 et „Réverie“. „Träumerei“ Op. 15 № 7) Edition instructive, rédigée, phrasée et doigtée par Clara Schumann	20
SPINDLER, FR. Op. 27 Humoresque	60
„ Op. 140 № 3. Cavalcade. Husarenritt	35
„ Op. 164. La Fileuse. Spinnrädchen	40
SZALIT, P. Réverie (Träumerei)	30
TOURBIÉ, R. Au clair de Lune (При лунномъ свѣтѣ) Nocturne	50
VOSS, CH. Santa Lucia. Chanson Napolitaine, transcrite	30
WACHS, P. Pendant l'Entr'acte. Gavotte	40
WEBER, C. M. Dernière pensée	15
WENTZEL, H. Salut au printemps (Привѣтъ веснѣ) Pièce de salon	40
„ Violettes de Nice. Gavotte	40
WILSON, G. D. Op. 81 Noël (Gwiazdka) Morceau de Salon.	30
„ Voix angéliques (Ангельскіе голоса) Morceau de Salon	30

KIEFF, LÉON IDZIKOWSKI

Commissionnaire de la Société IMPERIALE Musicale Russe

MOSCOU, ODESSA, PETERSBOURG, ROSTOW s/p., VARSOVIE,
A. Gutheil, Ostrowski, A. Johansen, L. Adler, Gebethner & Wolff.